

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Alto Sax 1

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)



♩ = 80 Solo

**A** Laid-back Swing (Lil' Darlin')



Big Bend



Really laid back

end Solo



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Alto Sax 1

- 2 -

Just a Closer Walk

35

39

43

a little faster  
cresc.

*mf*

**C** Heavy Swing

47

50

Laid back triplets

Big Bend

53

57

decresc. to the end  
Solo-mellow ad lib

*mp*

61

*p*

*ppp*

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Alto Sax 2

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

*mp*

5 *f* *p* *molto rit.* ♩ = 80

10 **A** 3 18

31 **B** 2

35 3 3 3

39 3 3 3 3

42 *mf* *a little faster cresc.*

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Alto Sax 2

Just a Closer Walk

C Heavy Swing

Musical staff 46: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations including accents (^) and slurs.

46

Musical staff 49: Treble clef, key signature of two sharps. Features a triplet of eighth notes labeled "Laid back triplets" and a "Big Bend" indicated by a slur and a sharp sign. The staff ends with an accent (^).

49

Musical staff 52: Treble clef, key signature of two sharps. Features a triplet of eighth notes at the beginning and a series of eighth notes with slurs and accents.

52

Musical staff 56: Treble clef, key signature of two sharps. Features a long slur over several notes and a final measure with a 7 chord symbol.

56

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Tenor Sax 1

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

mp

molto rit.

f p

♩ = 80

**A** Laid-back Swing (Lil' Darlin')

3 18

**B** 2

3 3 3 3

3 3 3 3

pp mp mf

a little faster  
cresc.

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Tenor Sax 1

- 2 -

Just a Closer Walk

**C** Heavy Swing

46

49

53

56

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Tenor Sax 2

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

*mp*

*f* *p* *molto rit.* ♩ = 80

**A** Laid-back Swing (Lil' Darlin')

3 18

**B** 2

3 3 3

3 3 3 *pp*

*mp* *a little faster* *cresc.* *mf*

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Tenor Sax 2

- 2 -

Just a Closer Walk

**C** Heavy Swing

46

49

Laid back triplets

Big Bend

52

56



JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Bari Sax

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

*mp*

*molto rit.*

5 *< f* *p* ♩ = 80

**A** Laid-back Swing (Lil' Darlin')

10 3 18

31 **B** 2

35 2 3

40 3 3 3

43 *a little faster* *cresc.* *mf* 2

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**C** Heavy Swing

47

Laid back triplets      Big Bend

50

53

56

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Trumpet 1

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

opt. Flugel

*mp*

Musical staff for measures 1-4, starting with a treble clef and a 4/4 time signature. The music begins with a quarter rest, followed by eighth and quarter notes. A long slur covers the entire phrase. The dynamic is marked *mp*.

5 *f* *p* *molto rit.* ♩ = 80

Musical staff for measures 5-9. Measure 5 starts with a treble clef. Dynamics include *f* and *p*. The tempo is marked *molto rit.* and the tempo indicator is ♩ = 80.

**A** Laid-back Swing (Lil' Darlin')

10 3 18

Musical staff for measures 10-30. It consists of two measures of whole rests. Above the first measure is a bracket with the number 3, and above the second measure is a bracket with the number 18.

**B** Easy laid back

31 *p*

Musical staff for measures 31-35. Measure 31 starts with a treble clef. The dynamic is marked *p*. A triplet of eighth notes is marked with a bracket and the number 3.

36

Musical staff for measures 36-39. Measure 36 starts with a treble clef. The music features eighth and quarter notes with accents.

40

Musical staff for measures 40-44. Measure 40 starts with a treble clef. It includes triplet markings (brackets with the number 3) and a final measure with a bracket and the number 2.

*a little faster*  
*cresc.* *tr* **C** Heavy Swing

45 *mf*

Musical staff for measures 45-49. Measure 45 starts with a treble clef. The dynamic is marked *mf*. The tempo is marked *a little faster*. A trill is marked with a wavy line and the letter *tr*. Section **C** is titled "Heavy Swing".

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Trumpet 1

- 2 -

Just a Closer Walk

48

*fp*

3

Detailed description: This musical staff covers measures 48 to 52. It begins with a treble clef and a key signature of one sharp (F#). Measure 48 starts with a quarter rest, followed by a dotted quarter note G4 with an accent (^) and a breath mark (>). Measure 49 contains a dotted quarter note A4 with an accent (^) and a breath mark (>), followed by an eighth note B4 with an accent (^) and a breath mark (>), and another eighth note B4 with an accent (^) and a breath mark (>). Measure 50 features a dotted quarter note C5 with an accent (^) and a breath mark (>), followed by a dotted quarter note B4 with an accent (^) and a breath mark (>), and a dotted quarter note A4 with an accent (^) and a breath mark (>). Measure 51 has a dotted quarter note G4 with an accent (^) and a breath mark (>), followed by a dotted quarter note F#4 with an accent (^) and a breath mark (>), and a dotted quarter note E4 with an accent (^) and a breath mark (>). Measure 52 consists of a whole note G4 with an accent (^) and a breath mark (>). A dynamic marking of *fp* is placed below the staff between measures 50 and 51, with a hairpin indicating a decrescendo. A triplet of eighth notes is indicated by a '3' above the staff in measure 52.

53

opt. 8va

*mf*

10

Detailed description: This musical staff covers measures 53 to 57. It begins with a treble clef and a key signature of one sharp (F#). Measure 53 starts with a quarter rest, followed by a dotted quarter note G4 with an accent (^) and a breath mark (>). Measure 54 contains a dotted quarter note A4 with an accent (^) and a breath mark (>), followed by a quarter rest, and another dotted quarter note A4 with an accent (^) and a breath mark (>). Measure 55 features a dotted quarter note B4 with an accent (^) and a breath mark (>), followed by a quarter rest, and another dotted quarter note B4 with an accent (^) and a breath mark (>). Measure 56 has a dotted quarter note C5 with an accent (^) and a breath mark (>), followed by a dotted quarter note B4 with an accent (^) and a breath mark (>), and a dotted quarter note A4 with an accent (^) and a breath mark (>). Measure 57 consists of a whole note G4 with an accent (^) and a breath mark (>). A dynamic marking of *mf* is placed below the staff between measures 56 and 57. An optional eighth octave marking 'opt. 8va' is placed above the staff with a bracket over measures 53 and 54. A triplet of eighth notes is indicated by a '10' above the staff in measure 57.

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Trumpet 2

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

Flugel

*mp*

*< f p*

*molto rit.* ♩ = 80

**A** Laid-back Swing (Lil' Darlin')

3 18

10

**B** Easy laid back

31 *p*

36

40

*a little faster*  
*cresc.*

**C** Heavy Swing

43 *mf*

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Trumpet 2

- 2 -

Just a Closer Walk

48

*fp*

3

Detailed description: This musical staff covers measures 48 to 53. It begins with a treble clef and a key signature of one sharp (F#). Measure 48 contains a quarter rest, followed by a dotted quarter note on G4 with an accent (^) and a breath mark (>). Measure 49 has a quarter note on A4 with an accent (^) and a breath mark (>), followed by a quarter note on B4 with a flat (b) and an accent (^) and breath mark (>). Measure 50 features a dotted half note on C5 with an accent (^) and a breath mark (>). Measure 51 is a whole rest. Measure 52 is a whole rest with a '3' above it, indicating a triplet. Measure 53 contains a quarter note on D5 with an accent (^) and a breath mark (>), followed by a quarter note on C5 with an accent (^) and a breath mark (>). The dynamic marking *fp* is placed below the staff between measures 49 and 50, with a hairpin indicating a crescendo.

54

*mf*

10

Detailed description: This musical staff covers measures 54 to 63. It begins with a treble clef and a key signature of one sharp (F#). Measure 54 is a whole rest. Measure 55 has a quarter note on D5 with an accent (^) and a breath mark (>). Measure 56 has a quarter note on E5 with an accent (^) and a breath mark (>). Measure 57 has a quarter note on F#5 with an accent (^) and a breath mark (>). Measure 58 has a quarter note on G5 with an accent (^) and a breath mark (>). Measure 59 is a whole rest. Measure 60 is a whole rest with a '10' above it, indicating a ten-measure rest. The dynamic marking *mf* is placed below the staff between measures 55 and 56.

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Trumpet 3

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

mp

5 *f* *p* *molto rit.* ♩ = 80

10 **A** Laid-back Swing (Lil' Darlin')

11 **B** Easy laid back *p*

31 *p*

39

42 *a little faster* *cresc.* *mf*

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Trumpet 3

- 2 -

Just a Closer Walk

C Heavy Swing

46

Musical staff for measures 46-48. Measure 46 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 is a whole rest. Measure 48 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accents are present over the eighth notes in measures 46 and 48.

49

*fp*

Musical staff for measures 49-53. Measure 49 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 50 contains a triplet of eighth notes G4, A4, B4. Measure 51 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 52 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 53 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accents are present over the eighth notes in measures 49, 51, 52, and 53. A hairpin indicates a dynamic change from *fp* to *mf* between measures 49 and 50.

54

*mf*

Musical staff for measures 54-58. Measure 54 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 55 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 56 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 57 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 58 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accents are present over the eighth notes in measures 54, 55, 56, 57, and 58. A hairpin indicates a dynamic change from *mf* to *mf* between measures 54 and 55. A hairpin indicates a dynamic change from *mf* to *mf* between measures 57 and 58. A hairpin indicates a dynamic change from *mf* to *mf* between measures 58 and 59.



JERICHO HORNS Volume 2  
**Just a Closer Walk With Thee**

Trumpet 4

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

mp

5 *f* *p* *molto rit.* ♩ = 80

10 **A** Laid-back Swing (Lil' Darlin')

11 **B** Easy laid back *p*

31 *p*

35

39 *a little faster*  
*cresc.* *mf*

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Trumpet 4

- 2 -

Just a Closer Walk

**C** Heavy Swing

47

*fp*

This musical staff contains measures 47, 48, and 49. Measure 47 begins with a whole rest. Measure 48 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 49 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *fp* is placed below the staff, with a hairpin indicating a decrescendo from measure 48 to measure 49.

50

*mf*

3 10

This musical staff contains measures 50, 51, 52, and 53. Measure 50 contains a whole rest. Measure 51 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 53 contains a quarter note A3, a quarter note G3, and a quarter note F#3. The dynamic marking *mf* is placed below the staff. Above the staff, the number '3' is written above measure 51, and the number '10' is written above measure 53.

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Trombone 1

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

*mp*

*< f > p*

5

*molto rit.*

♩ = 80

**A** Laid-back Swing (Lil' Darlin')

3 18

10

**B**

31 *p*

36

40 *pp*

*a little faster*  
*cresc.*

**C** Heavy Swing

45 *mf*

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Trombone 1

- 2 -

Just a Closer Walk

48 *fp* 3

53 *mf* 2

58 *mp* *decresc. to the end* 5

JERICO HORNS Volume 2

# Just a Closer Walk With Thee

Trombone 2

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

mp

5 *f* *p* *molto rit.*

10 *p* ♩ = 80 **A** Laid-back Swing (Lil' Darlin')

31 *p* **B**

35

39

43 *pp* *mf* *a little faster* *cresc.*

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Trombone 2

- 2 -

Just a Closer Walk

C Heavy Swing

46

49

*fp*

54

*mf*

58

*mp*

*decresc. to the end*

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Trombone 3

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

*mp*

*f* *p* *molto rit.* ♩ = 80

*p*

**A** Laid-back Swing (Lil' Darlin')

*p*

*p*

*p*

*p*

*a little faster  
cresc.*

*mf*

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Trombone 3

- 2 -

Just a Closer Walk

**C** Heavy Swing

47

*fp*

53

*mf*

56

*mp*

59

*decresc. to the end*

5



JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Trombone 4

Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)

*molto rit.*

5

**A** Laid-back Swing (Lil' Darlin')

10

**B**

31 *p*

36

40

44

*a little faster*  
*cresc.*

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Trombone 4

- 2 -

Just a Closer Walk

**C** Heavy Swing

47 *fp* **3**

53 *mf*

56 *mp* *decresc. to the end*

59 **5**

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Bass

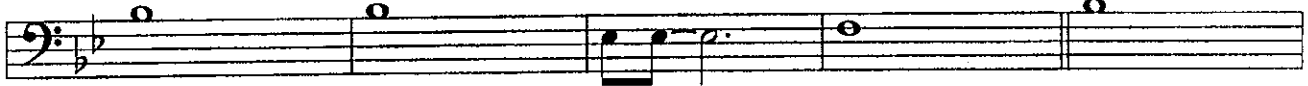
Freely ♩ = 76

arr. by Jeff Anderson (ASCAP)



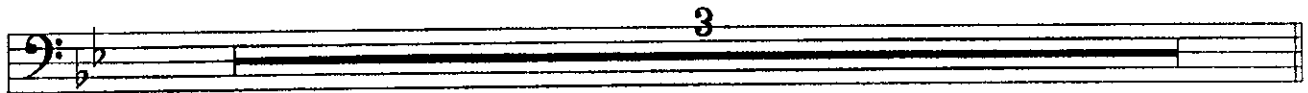
*mp*

*molto rit.*



5

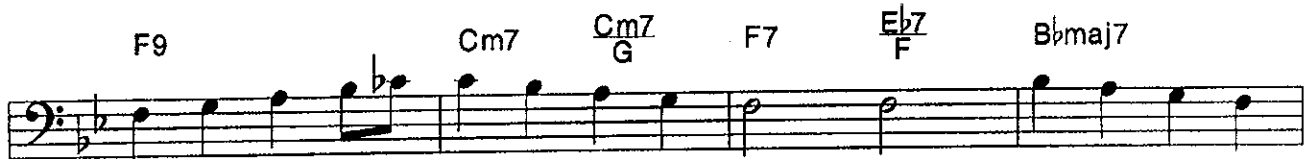
*< f* *p*



10 *♩* = 80 Laid-back Swing (Lil' Darlin')



13



16



20



24

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Bass

Just a Closer Walk

Cm9 F9 Bbmaj7 Gm7 Cm9 F9 **B** Bbmaj7 Abm7

28

Gm7 Dm7 Dbm7Cm7 F9 Cm7 Cm7/G

32

F7 Eb7/F Bbmaj7 E°7 Eb°7addD D7 Em7 F°7 D7/F#

36

D7/F# Gm7 Bb9 E°7 Bbmaj7/F

40

F7(#11) Eb6 Ab9 Ebm7 a little faster cresc.

43

Heavy Swing

Dbm7 Csus7 C7 **C** F E F Ebm7 Dm7 Am7 Abm7 Gm7

46

C9 C9 Bbmaj9 Am7 Gm7 F#m6 Gm7 Gm7/D

49

C7 Bbmaj7 C Fmaj7 B°7 B°7addD

52

Bass

- 3 -

Just a Closer Walk

A7 Bm7 C°7 A7 C# Dm7 F9 C B°7

55 *mp*

58 *decresc. to the end*

61 *ppp*

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

Rhythm

Guitar diamonds  
Piano sparse

arr. by Jeff Anderson (ASCAP)

Freely ♩ = 76

B♭maj7 E♭<sup>6</sup>/<sub>B♭</sub> E♭maj9

cym. no time tree

1  
pp < p

B♭maj9 B♭7(b9) E♭9 molto rit. E♭m7 F7(♯4) F7(b9)

cym. f p cym. brushes

5 mp < f < pp < mf

B♭maj9 Gm9 Cm7 F7alt B♭maj9 Gm9 Cm7 rit. Drum fill

Piano only Solo

9 p

F7(♯4) F7(b9)

♩ = 80 Laid-back Swing (Lil' Darlin')

A B♭maj7 A♭m7 Gm7 Dm7 D♭m7Cm7 Piano fill F9

13 time in brushes-stirrin'

Cm7 Cm7/G F7 E♭7/F B♭maj7 Piano fill E°7 E♭°7addD

17

D7 Em7 F°7 D7/F♯ F♯°7 Gm7 B♭9 E°7 B♭maj7

21 mp

Rhythm

- 2 -

Just a Closer Walk

25

F7( $\sharp 11$ )<sub>b9</sub> Eb6  
F

Bbmaj7 Gm7 Cm9 F9

Piano fill

29

Bbmaj7 Gm7 Cm9 F9

**B** Bbmaj7 Abm7 Gm7 Dm7 Dbm7 Cm7

33

F9 Cm7 Cm7/G F7 Eb7 Bbmaj7

37

E°7 Eb°7addD D7 Em7 F°7 D7 D7

41

Gm7 Bb9 E°7 Bbmaj7 F7( $\sharp 11$ ) Eb6

8vb

pp

Drum fill

45

*a little faster* **Heavy Swing**

Ab9 Ebm7 Dbm7 Csus7 C7 **C** F E F Ebm7 Dm7 Am7 Abm7 Gm7

*cresc.* *mf*

49

C9 C9 Bbmaj9 Am7 Gm7 F#m6 Gm7 Gm7/D C7 Bbmaj7/C

53

Brass

Fmaj7 B°7 B°7addD A7 Bm7 C°7 A7

Rhythm

- 3 -

Just a Closer Walk

Dm7     $\frac{E9}{C}$     B<sup>°</sup>7     $\frac{Fmaj7}{C}$     C7( $\frac{\sharp 11}{\flat 9}$ )     $\frac{B\flat 6}{C}$     *decresc. to the end*

57    *mp*

Fmaj7    Dm7    Gm7    C7    Fmaj7    Dm7    Bbmaj7    Piano w/ Sax

61



JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

\*\*\*Alternate Part\*\*\*

Trombone sub for Tenor Sax

arr. by Jeff Anderson (ASCAP)

Freely  $\text{♩} = 76$

*mp*

*f* *p* *molto rit.*  $\text{♩} = 80$

**A** Laid-back Swing (Lil' Darlin')

*f* *p*

10

**B**

*f* *p*

31

*f* *p*

35

*f* *p*

39

*pp* *mp* *mf* *a little faster cresc.*

42

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\*\*\*Alternate Part\*\*\*  
Trombone sub for Tenor Sax

- 2 -

Just a Closer Walk

C Heavy Swing

46

Laid back triplets Big Bend

49

53

56

JERICHO HORNS Volume 2  
**Just a Closer Walk With Thee**

\*\*\*Alternate Part\*\*\*  
Trumpet sub for Alto

arr. by Jeff Anderson (ASCAP)

Freely ♩ = 76



*molto rit.*



♩ = 80 Solo

**A** Laid-back Swing (Lil' Darlin')



Big Bend



Really laid back

end Solo



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\*\*\*Alternate Part\*\*\*  
Trumpet sub for Alto

- 2 -

Just a Closer Walk

35

39

a little faster  
cresc.

43

*mf*

**C** Heavy Swing

47

50

Laid back triplets

Big Bend

53

57

decresc. to the end  
Solo-mellow ad lib

*mp*

61

*p*

*ppp*

JERICHO HORNS Volume 2

# Just a Closer Walk With Thee

\*\*\*Alternate Part\*\*\*

Tenor Sax sub for Trombone

arr. by Jeff Anderson (ASCAP)

Freely ♩ = 76

mp

*molto rit.*

5 < *f* *p* ♩ = 80

**A** Laid-back Swing (Lil' Darlin')

10 3 18

31 *p*

36

40 *pp*

*a little faster*  
*cresc.*

**C** Heavy Swing

45 *mf*

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\*\*\*Alternate Part\*\*\*  
Tenor Sax sub for Trombone

- 2 -

Just a Closer Walk

48 *fp* 3

Musical staff for measures 48-52. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note G4 with an accent (>), an eighth note A4 with an accent (^), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (^). This is followed by a dotted quarter note G4 with an accent (>), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (>). The staff concludes with a triplet of eighth notes: G4, F#4, and E4. A dynamic marking of *fp* is placed below the staff, with a hairpin indicating a decrescendo.

53 *mf* 2

Musical staff for measures 53-57. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note F#4 with an accent (^). The staff concludes with a pair of eighth notes: G4 and F#4. A dynamic marking of *mf* is placed below the staff.

58 *mp* *decresc. to the end* 5

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note F#4 with an accent (^). The staff concludes with a pair of eighth notes: G4 and F#4. A dynamic marking of *mp* is placed below the staff, and the instruction *decresc. to the end* is written above the staff.

# JERICHO HORNS Volume 2

## Just a Closer Walk With Thee

arr. by Jeff Anderson (ASCAP)

Freely ♩ = 76

Flugel

Trumpet 1 *mp* Flugel

Trumpet 2 *mp*

Trumpets

Trumpet 3 *mp*

Trumpet 4 *mp*

Alto Sax 1 *p* *mp*

Alto Sax 2 *mp*

Saxes

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombones

Trombone 3 *mp*

Trombone 4 *mp*

Guitar diamonds  
Piano sparse *mp*  $Bbma7$   $Ebb/Bb$   $Ebma9$

Rhythm *cym.* *no time* *tree*  
*pp* *p*

Bass *mp*

*molto rit.*

Tpt. 1

Tpt. 2

Tpts.

Tpt. 3

Tpt. 4

Alt. Sax 1

Alt. Sax 2

Saxes

Tnr. Sax 1

Tnr. Sax 2

B. Sax

Tbn. 1

Tbn. 2

Bones

Tbn. 3

Tbn. 4

Rhy.

Bass

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brasses, with individual staves for Tpt. 1-4, Alt. Sax 1-2, Tnr. Sax 1-2, B. Sax, and Tbn. 1-4. The bottom section contains the rhythm section, with staves for Rhy. (cymbals and brushes) and Bass. Dynamics are indicated by *f*, *p*, *mp*, *pp*, and *mf*. Articulation includes accents and slurs. The score is marked *molto rit.* at the top. Chord symbols are provided below the bass line, and the rhythm section includes specific performance instructions like 'cym.' and 'cym. brushes'.

5

6

7

8

9



*J = 80*

**A** Laid-back Swing (Lil' Darlin')

*rit.*

**Solo**

Chord Progression:

Cm7	F7alt	Bbmaj9	Gm9	Cm7	F7(♯9)	F7(♯9)	Bbmaj7	Abm7	Gm7	Dm7	Dbm7	Cm7
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Chord Progression (continued):

Bbmaj7	Abm7	Gm7	Dm7	Dbm7	Cm7
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The musical score is arranged in a standard orchestral layout. The top section includes four trumpet parts (Tpt. 1-4) and four saxophone parts (Alt. Sax 1 & 2, Tnr. Sax 1 & 2, B. Sax). The bottom section includes four trombone parts (Tbn. 1-4), a Rhythm section (Rhy.) with piano fills, and a Bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 15 to 19. A prominent feature is a 'Big Bend' in the Alto Sax 1 part, which is a long, sustained note that bends downwards over measures 17 and 18. The Rhythm section features piano fills in measures 15, 16, 18, and 19. The Bass line provides a steady accompaniment with eighth and quarter notes.

Chord progression for measures 15-19:

Measure	Chord
15	F9
16	Cm7
17	Cm7 / G
18	F7
19	E♭7 / F
20	B♭maj7

Musical score for 'Just a Closer Walk' featuring Tpt. 1, Tpt. 2, Tpts., Tpt. 3, Tpt. 4, Alt. Sax 1, Alt. Sax 2, Saxes, Tnr. Sax 1, Tnr. Sax 2, B. Sax, Tbn. 1, Tbn. 2, Bones, Tbn. 3, Tbn. 4, Rhy., and Bass. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The saxophone section has a melodic line starting at measure 20, with a 'Really laid back' instruction above it. The rhythm section includes a bass line and a drum line. Chord symbols are provided below the bass line.

Really laid back

Chord symbols: E\*7, Eb\*7addD, D7, Em7, F\*7, D7, F#7, Gm7, Bb9, E\*7, Bbmaj7

Measure numbers: 20, 21, 22, 23, 24

Dynamic markings: mp

The musical score is arranged in a standard orchestral format. The top section contains four trumpet staves (Tpt. 1-4) and four saxophone staves (Alt. Sax 1-2, Tnr. Sax 1-2, B. Sax). The bottom section contains four trombone staves (Tbn. 1-4), a Bones staff, a Rhythm section (Rhy.) with piano and bass staves, and a Bass staff. The key signature is one flat (B-flat major/D minor). The score covers measures 25 to 29. A piano solo is indicated for Alt. Sax 1 starting at measure 25 and ending at measure 27. A piano fill is indicated for the Rhythm section and Bass staff starting at measure 27 and ending at measure 28. The following table summarizes the chord changes for the piano fill section:

Measure	Chord
25	F7(b9)
26	E(b9)
27	Bbmaj7
28	Gm7
29	Cm9
30	F9
31	Bbmaj7
32	Gm7

**B** Easy laid back

The score is for a jazz ensemble. It includes parts for four trumpets (Tpt. 1-4), four saxophones (Alt. Sax 1 & 2, Tnr. Sax 1 & 2, B. Sax), four trombones (Tbn. 1-4), and a bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/style is marked 'Easy laid back'. The music starts at measure 30. The trumpet parts have a melodic line with a 'p' (piano) dynamic. The saxophones and trombones play a rhythmic accompaniment. The bass line provides harmonic support with chords: Cm9, F9, Bbmaj7, Abm7, Gm7, Dm7Dbm7, Cm7, and F9.

Tpt. 1  
Tpt. 2  
Tpts.  
Tpt. 3  
Tpt. 4  
Alt. Sax 1  
Alt. Sax 2  
Saxes  
Tnr. Sax 1  
Tnr. Sax 2  
B. Sax  
Tbn. 1  
Tbn. 2  
Bones  
Tbn. 3  
Tbn. 4  
Rhy.  
Bass

*p* Easy laid back  
*p* Easy laid back  
*p* Easy laid back  
*p* Easy laid back

*p*  
*p*  
*p*

Cm9 F9 *p* Bbmaj7 Abm7 Gm7 Dm7Dbm7 Cm7 F9

Cm9 F9 Bbmaj7 Abm7 Gm7 Dm7Dbm7 Cm7 F9

30 31 32 33 34

This musical score is for the piece "Just a Closer Walk" on page 8. It features a large ensemble of instruments. The top section includes four trumpets (Tpt. 1-4), two alto saxophones (Alt. Sax 1-2), two tenor saxophones (Tnr. Sax 1-2), and one baritone saxophone (B. Sax). The middle section includes four trombones (Tbn. 1-4). The bottom section includes a rhythm section (Rhy.) and a bass line (Bass). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and accents. Chord symbols are provided for the bass and rhythm sections, and measure numbers 35 through 39 are indicated at the bottom.

Chord symbols: Cm7, Cm7/G, F7, Eb7/F, Bbmaj7, E\*7, Eb\*7addD, D7, Em7, F\*7, D7/F#

Measure numbers: 35, 36, 37, 38, 39

This page of a musical score for the piece "Just a Closer Walk" contains parts for various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Tpt. 1, 2, 3, 4:** Trumpet parts with melodic lines and triplets.
- Alt. Sax 1, 2:** Alto saxophone parts with melodic lines and triplets.
- Tnr. Sax 1, 2:** Tenor saxophone parts with melodic lines and triplets.
- B. Sax:** Baritone saxophone part with melodic lines and triplets.
- Tbn. 1, 2, 3, 4:** Trombone parts with harmonic support and triplets.
- Rhy. (Rhythm):** Drum part with a steady beat and a "Drum fill" at the end of the section.
- Bass:** Bass line with harmonic support and triplets.

Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Chord symbols are provided for the bass line, including  $D7$ ,  $Gm7$ ,  $Bb9$ ,  $E^{\circ}7$ ,  $Bbmaj7$ ,  $F7(b9)$ , and  $Eb6$ . Measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom of the page.





opt. 8va

Tpt. 1

Tpt. 2

Tpts.

Tpt. 3

Tpt. 4

Alt. Sax 1

Alt. Sax 2

Saxes

Tnr. Sax 1

Tnr. Sax 2

B. Sax

Tbn. 1

Tbn. 2

Bones

Tbn. 3

Tbn. 4

Rhy.

Bass

Laid back triplets

Big Bend

C9 Bbmaj9 Am7 Gm7 F#m6 Gm7 Gm7 C7 Bbmaj7 Fmaj7 B\*7 B\*7addD

50 51 52 53 54

Musical score for 'Just a Closer Walk' featuring Tpt. 1-4, Alt. Sax 1-2, Tnr. Sax 1-2, B. Sax, Tbn. 1-4, Rhy., and Bass. Includes dynamics (mf, mp), articulation (accents), and chord symbols (A7, Bm7, C°7, A7, Dm7, Eb, B°7, Fmaj7, C7(b9), Bb6). Measure numbers 55, 56, 57, 58, 59 are indicated at the bottom.

*decresc. to the end*

Tpt. 1

Tpt. 2

Tpts.

Tpt. 3

Tpt. 4

Solo-mellow ad lib

Alt. Sax 1 *mp* *p* *ppp*

Alt. Sax 2

Saxes

Tnr. Sax 1

Tnr. Sax 2

B. Sax

Tbn. 1

Tbn. 2

Bones

Tbn. 3

Tbn. 4

Piano w/ Sax *Bbmaj7*

Rhy.

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Bbmaj7

Bass *Solo-Shhhh!!!* *ppp*

60 61 62 63 64 65